

Art History The Key Concepts Routledge Key

Key Concepts in Media and Communications Key Concepts in Classical Social Theory Key Concepts in Development Geography Key Concepts in Medical Sociology Key Concepts in Creative Industries Fifty Key Figures in Management Fifty Major Political Thinkers Continuum Encyclopedia of Popular Music of the World, Volume 1 Hip-hop Revolution Global Politics Social Scientist Journal of the Anthropological Society of Oxford Contemporary Asian Cinema The Cinema of Robert Lepage Reading Media Theory Consuming Environments Communication and Media Theories Peasant Movements in India, 1920-1950 Darbai ir dienos English Studies Paul Jones Alex Law Rob Potter Jonathan Gabe John Hartley Morgen Witzel Ian Adams John Shepherd Jeffrey Ogbonna Green Ogbar Ben Whitham Anthropological Society of Oxford Tereska Ciecko Anne Aleksandar Dunđerović David Maxwell Barlow Mike Budd Roland B. Tolentino D. N. Dhanagre Bruce McComiskey

Key Concepts in Media and Communications Key Concepts in Classical Social Theory Key Concepts in Development Geography Key Concepts in Medical Sociology Key Concepts in Creative Industries Fifty Key Figures in Management Fifty Major Political Thinkers Continuum Encyclopedia of Popular Music of the World, Volume 1 Hip-hop Revolution Global Politics Social Scientist Journal of the Anthropological Society of Oxford Contemporary Asian Cinema The Cinema of Robert Lepage Reading Media Theory Consuming Environments Communication and Media Theories Peasant Movements in India, 1920-1950 Darbai ir dienos English Studies Paul Jones Alex Law Rob Potter Jonathan Gabe John Hartley Morgen Witzel Ian Adams John Shepherd Jeffrey Ogbonna Green Ogbar Ben Whitham Anthropological Society of Oxford Tereska Ciecko Anne Aleksandar Dunđerović David Maxwell Barlow Mike Budd Roland B. Tolentino D. N. Dhanagre Bruce McComiskey

a sprightly critical and intelligent guided tour around the mansion of media and communications cultural research enormously useful for students and researchers james curran goldsmiths university of london a highly comprehensive guide to core concepts in media theory and criticism andrew goodwin university of san francisco a great resource for new under grads and something i urge my students to buy and use as a hand first port of call throughout their studies paul smith de montfort university this book covers the key concepts central to understanding recent developments in media and communications studies wide ranging in scope and accessible in style it sets out a useful clear map of the important theories methods and debates the entries critically explore the limits of a key concept as much as the traditions

that define it they include clear definitions are introduced within the wider context of the field and each one is fully cross referenced is appropriately illustrated with examples tables and diagrams provides a guide to further reading this book is an essential resource for students of media and communications across sociology cultural studies creative industries and of course media and communications courses

i think this will prove to be a very useful text for undergraduate students alex law has produced a comprehensive list of key classical social theory concepts and provides an accessible account of the meaning of central terms their place in the work of the classical analysts considered and the contemporary significance of their ideas in addition he has offered useful additional reading guidance from which students will derive considerable benefit barry smart university of portsmouth this book s individual entries introduce explain and contextualise the key topics within classical social theory definitions summaries and key words are developed throughout with careful cross referencing allowing students to move effortlessly between core ideas and themes each entry provides clear definitions lucid accounts of key issues up to date suggestions for further reading informative cross referencing relevant focused and accessible this book will provide students across the social sciences with an indispensable guide to the central concepts of classical social theory

an excellent and supremely accessible guide to some key issues in development geography stuart corbridge london school of economics provides a clearly stated informed and strongly structured pathway through the key literatures and debates jonathan rigg durham university organized around 24 short essays key concepts in development geography is an introductory text that provides students with the core concepts that form contemporary research and ideas within the development geography discipline written in a clear and transparent style the book includes an introductory chapter providing a succinct overview of the recent developments in the field over 24 key concept entries that provide comprehensive definitions explanations and evolutions of the subject excellent pedagogy to enhance students understanding including a glossary figures diagrams and further reading organized around five of the most important areas of concern the book covers the meanings and measurement of development its theory and practice work employment and development people culture and development and contemporary issues in development the perfect companion for undergraduate and postgraduate students on geography degrees the book is a timely look at the pressingly important field of international development studies today

this book is a must have for students and lecturers alike students because it gives them model essays on frequently set topics lecturers because it gives

them thumbnail overviews and up to date bibliographies on topics they might not cover in their courses it is written without repetition which is quite a feat and provides authoritative statements on the state of the art in medical sociology kevin white reader in sociology australian national university the entries written by a couple of dozen colleagues are concise intelligent and full of both specific examples and theoretical trends in the field key concepts will be a valuable companion to medical sociology texts and anthologies and an important permanent reference work as well phil brown professor of sociology and environmental studies brown university it is intended to provide more depth than a dictionary or than is usually found in textbooks and the authors achieve this objective admirably it provides an excellent and readable introduction to the subject the subject for students whose course involves medical sociology health researchers or health professionals who want to understand more about the social context of their work british journal of occupational therapy written with the needs of today s student in mind the sage key concepts series provides accessible authoritative and reliable coverage of the essential issues in a range of disciplines written in each case by experienced and respected experts in the subject area the books are indispensable study aids and guides to comprehension cross referenced throughout the format encourages understanding without sacrificing the level of detail and critical evaluation essential to convey the complexity of the issues key concepts in medical sociology provides a systematic and accessible introduction to medical sociology begins each 1500 word entry with a definition of the concept then examines its origins development strengths and weaknesses offers further reading guidance for independent learning draws on international literature and examples is essential reading for undergraduates in medical sociology as well as students taking courses with a medical sociology component

this guide to the emerging language of creative industries field is a valuable resource for researchers and students alike concise extensively referenced and accessible this this is an exceptionally useful reference work gauti sigthorsson greenwich university there could be no better guides to the conceptual map of the creative industries than john hartley and his colleagues pioneers in the field this book is a clear comprehensive and accessible tool kit of ideas concepts questions and discussions which will be invaluable to students and practitioners alike key concepts in creative industries is set to become the corner stone of an expanding and exciting field of study chris barker university of wollongong creativity is an attribute of individual people but also a feature of organizations like firms cultural institutions and social networks in the knowledge economy of today creativity is of increasing value for developing emergent and advanced countries and for competing cities this book is the first to present an organized study of the key concepts that underlie and motivate the field of creative industries written

by a world leading team of experts it presents readers with compact accounts of the history of terms the debates and tensions associated with their usage and examples of how they apply to the creative industries around the world crisp and relevant this is an invaluable text for students of the creative industries across a range of disciplines especially media communication economics sociology creative and performing arts and regional studies

a collection of biographies of fifty people who have helped make management what it is today

the life and thought of major figures in western political thought from ancient greece to the present day the entries provide an accessible and clearly written introduction to the major ideas and schools of thought which have shaped contemporary politics including figures such as aristotle machiavelli jean jacques rousseau thomas paine mary wollstonecraft karl marx mohandas ghandi simone de beauvoir michel foucault and jurgen habermas

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com/encyclopedia/work/docid/bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

as hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

in turbulent global times your study of this subject is increasingly necessary and urgent featuring a new chapter on critical theories and revised to take a less eurocentric approach to concepts and case studies this new edition allows you to tackle global politics important concepts debates and problems how can theories help us to understand the politics of a global pandemic do we live in a post truth world of fake news and disinformation does international aid work does the united states remain a global hegemon what is the anthropocene and how does it shape global politics are global politics

constrained by a north south divide what are the possible futures of global politics and the politics of outer space delving into topics as diverse as anarchy intersectionality confucianism and neoconservatism boxed features give you confidence in political analysis focus on learn more about the global colour line or the tragedy of the commons key figures discuss the ideas of hans morgenthau frantz fanon or bell hooks debating argue whether the united nations are obsolete or whether nuclear weapons promote peace global politics in action apply your learning to the migration crisis in europe or the arab spring approaches to consider human rights or the covid 19 pandemic from the perspective of realist liberal postcolonial marxist feminist constructivist and post structuralist theory global actors understand the significance of black lives matter amnesty international or the international monetary fund spanning the development of global politics from the early origins of globalization through to the return of multipolarity in the twenty first century this is an essential text for undergraduates studying global politics and international relations

presenting an authoritative assessment of contemporary asian cinema this work describes the cultural aspects of popular film production analyzing key films in the context of the national the regional and the global

the cinema of robert lepage is the first critical study of one of the most striking artists of quebecois and canadian independent filmmaking the book examines lepage s creative methods of filmmaking in their cultural and social context and argues that his work cannot be seen separately from his oeuvre as a multidisciplinary artist and challenges the notions that lepage should be considered only in the terms of quebecois film tradition the author explores such themes with lepage in a new exclusive and detailed interview

this unique part reader part textbook brings core primary media theory readings to the student whilst assisting them with reading understanding decoding and deconstructing the material the dual functionality of the book helps students to familiarise themselves with core texts and develop the necessary critical reading skills and confidence required to engage with the subject the text is annotated throughout and explores context content structure and writing style in order to bring theory to life for the reader the book is split into four sections namely reading theory key thinkers and schools approaches and media theory in context this structure is adopted in order to encourage students to familiarise themselves with the material and the progressive pedagogical apparatus guides them to approach it gradually whilst developing their skill set the provision of questions to provoke further thought helps to encourage the student to read more widely around the subject and engage with core concepts of both theory and learning ultimately the text acts as a how to read handbook for media theory and is structured so that students can learn the literature as well as learning how to approach it

well known scholars in the field explore the important qualities and functions of english studies constituent disciplines ellen barton on linguistics and discourse analysis janice lauer on rhetoric and composition katharine haake on creative writing richard taylor on literature and literary criticism amy elias on critical theory and cultural studies and robert yagelski on english education and the productive differences and similarities among them that define english studies continuing importance faculty and students in both undergraduate and graduate courses will find the volume an invaluable overview of an increasingly fragmented field as will department administrators who are responsible for evaluating the contributions of diverse faculty members but whose academic training may be specific to one discipline each chapter of english studies is an argument for the value the right to equal status of each individual discipline among all english studies disciplines yet the book is also an argument for disciplinary integration

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Introduction

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