

The Massacre At El Mozote

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in december 1981 soldiers of the salvadoran army s select american trained atlacatl battalion entered the village of el mozote where they murdered hundreds of men women and children often by decapitation although reports of the massacre and photographs of its victims appeared in the united states the reagan administration quickly dismissed them as propaganda in the end el mozote was forgotten the war in el salvador continued with american funding when mark danner s reconstruction of these events first appeared in the new yorker it sent shock waves through the news media and the american foreign policy establishment now danner has expanded his report into a brilliant book adding new material as well as the actual sources he has produced a masterpiece of scrupulous investigative journalism that is also a testament to the forgotten victims of a neglected theater of the cold war

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divided societies tormented pasts and unrepentant perpetrators why are some countries more intent on vanquishing uncomfortable pasts than others how do public and often unsightly attempts at memorialisation both fail the victims and valorize their oppressors this book offers fresh and original perspectives on dictatorship fascism and victimization from the bloodiest decades in europe s australia s and central america s colonial and modern history chapters include analyses of francoist memorials in spain assessments of the el mozote massacre in el salvador the forgetting of frontier colonial violence in tasmania romania s treatment of its roma populations in the midst of holocaust memorialisation in bucharest s urban development and whether or not the holocaust continues to serve as an instructional model or impossible aspiration for cross cultural genocide memorialisation strategies in an era of ongoing political ethnic and religious conflict and unrepentant insurgent activity around the world this collection reminds readers that genocidal actions wherever and whenever they occurred must be held to account by more than rhetoric and concrete memory this book was originally published as a special issue of the journal of genocide research

here are the voices and visions from a world having need of an angel most of all an angel of reality to help us see the earth again its people and objects to hear its tragic drone and to recognize what it is to be human the writing ranges from burma myanmar to south asia china central america africa and the u s from the oration of frederick douglass in the 1850s and the reportage of walter f white in the jim crow south during the 1920s from the apache genocide in the american southwest to the displacement of rohingya in burma and the massacre of tutsi in rwanda despite the dark reality that the authors record we recognize as artist claudia bernardi says that life is worth living no matter what in the silence is the winter 2022 34 2 issue of mānoa it features photographs of the rohingya people by george constantine alok bhalla is a scholar translator and poet based in delhi

India he is a fellow at the Indian Institute of Advanced Study and editor of the four volume stories about the Partition of India Penny Edwards is professor of Southeast Asian Studies at the University of California Berkeley her books include *Kingdoms of the Mind* Burma's Fugitive Prince and the Fracturing of Empire Ko Ko Thett is a bilingual poet and author of collections of poetry and poetry translations in Burmese and English Kenneth Wong teaches Burmese language at the University of California Berkeley his short stories essays and poetry translations have appeared widely Frank Stewart is a writer translator and founding editor of *Mānoa* a Pacific Journal of International Writing

The 1981 slaughter of more than a thousand civilians around El Mozote El Salvador by the country's US-trained army was the largest massacre of the Salvadoran Civil War the story was covered and soon forgotten by the international news media it was revived in 1993 only when the US government was accused of covering up the incident such reportage argues anthropologist Leigh Binford sustains the perception that the lives of third world people are only newsworthy when some great tragedy strikes he critiques the practices of journalists and human rights organizations for their dehumanizing studies of subjects and victims Binford suggests that such accounts objectify the people involved through statistical analyses and bureaucratic body counts while the news media sensationalize the motives and personalities of the perpetrators in relating the story of this tragic event Binford restores a sense of history and social identity to the fallen people of this Salvadoran village drawing on interviews he conducted with El Mozote area residents he offers a rich ethnographic and personal account of their lives prior to the tragedy he provides an overview of the history and culture of the area and tells how such a massacre could have happened why it was covered up and why it could happen again

Specters of War analyzes how mourning has been expressed in postwar Salvadoran and Guatemalan fiction theatre and sites of memory

Challenging audiences and critics alike the films of Oliver Stone have compelled many viewers to re-examine some of their most revered beliefs about America's past Stone has generated enormous controversy and debate among those who take issue with his dramatic use of history this book brings Stone face to face with some of his most thoughtful critics and supporters and allows him room to respond to their views writers including David Halberstam Stephen Ambrose Arthur Schlesinger Jr Walter LaFeber and Robert Rosenstone critique Stone's most contested films to show how they may distort amplify or transcend the historical realities they appear to depict

this country guide offers down to earth accurate information for every budget includes detailed getting started and itinerary chapters highlights sections that showcase the country's must see sights easy to use grid referenced maps and chapters on history culture food and environment

presents an alphabetically arranged encyclopedia with over three hundred fifty entries depicting genocide and war crimes from ancient history through the twenty first century and includes information on the various individuals and groups that have been targeted courts and tribunals and various sorts of reparations

the only guide covering mexico as well as the seven countries in central america border crossings and how to get the best out of each country from the tortilla curtain to the darien gap best of festivals red hot lava tongues and deep blue sea holes get off the beaten track warmongering aztecs and maya sacrifice chocolate makers and surf breakers the pick of diving surfing and trekking full colour maps mischief making monkeys spookey eyed frogs chilli and chicha

in crossroads of intervention todd greentree argues that there are many valuable lessons to be learned about the nature of irregular warfare from the experiences of the united states in central america during the final decade of the cold war this first comprehensive strategy and policy analysis of u s intervention in central america examines the origins dynamics and termination of the sandinista insurrection in nicaragua the salvadoran government's decade long conuterinsurgency against the fmln and the contra insurgency against the sandinistas greentree establishes the historical political and conceptual relationship between u s involvement in the central american wars the vietnam war and the current conflicts in iraq and afghanistan while laying the foundation for an expanded understanding of the fundamental and recurring nature of insurgency and intervention u s involvement in central america during the 1980s clearly demonstrates the costs risks and limits of intervention and the use of force in internal conflicts the consequences of such involvement he warns must not be forgotten hispanic heritage month reading list

provides a concise and highly readable introduction to u s latin american relations

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