

Corso Di Italiano Per Stranieri

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Current Issues in Second Language Research and Methodology
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in I italiano si impara in due students work in pairs the situations and contexts are typical of italian society combining topics of interest to contemporary italian youth with traditional elements of italian culture

this white paper is part of a series that promotes knowledge about language technology and its potential it addresses educators journalists politicians language communities and others the availability and use of language technology in europe varies between languages consequently the actions that are required to further support research and development of language technologies also differ for each language the required actions depend on many factors such as the complexity of a given language and the size of its community meta net a network of excellence funded by the european commission has conducted an analysis of current language resources and technologies this analysis focused on the 23 official european languages as well as other important national and regional languages in europe the results of this analysis suggest that there are many significant research gaps for each language a more detailed expert analysis and assessment of the current situation will help maximise the impact of additional research and minimize any risks meta net consists of 54 research centres from 33 countries that are working with stakeholders from commercial businesses government agencies industry research organisations software companies technology providers and european universities together they are creating a common technology vision while developing a strategic research agenda that shows how language technology applications can address any research gaps by 2020

this manual focuses on teaching italian as a foreign language in the academic field taking into consideration the various subjects and disciplines that can be found in a university course in italian studies various chapters are included within that range for example from italian phonetics and dialectology to art as a means to deepen elements of the italian language to morphology with word formations and to translation as well as subtitling the range also covers technology as a tool for telecollaboration academic writing and learning italian through geography or the language of vulgarity besides the manual takes into consideration the use of the italian press for learning together with the use of comics and cartoons to teach the italian language the contribution aims to be a point of reference both for teachers and students who are focusing on linguistics philology didactics and pedagogy it lays emphasis on the teaching methodology the instruments of teaching and the available resources it also seeks to deal with the various teaching problems and reflects on the disciplines as well as alternative proposals for teaching

the past few years have witnessed a growing academic interest in italian studies and an increasing number of symposia and scholarly activities this volume originates from the society for italian studies postgraduate colloquia that took place at the university of leicester and cambridge in june 2004 and april 2005 respectively it gathers together articles by young researchers working on various aspects of italian studies it well illustrates current trends in both typical areas of research like literature and high culture and in those which have gained momentum in recent years like translation and language studies the volume offers a taste of the dynamic outlook of current research in italian studies the interdisciplinary approach of the essays in translation and gender studies and the innovative methodological perspectives and findings offered by the new fields of italian l2 and ethnography the book is divided into three sections each grouping contributions by broad subject areas literature and culture translation and gender studies language and linguistics cross fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far reaching results achieved by current research

this book provides qualitative analyses of intercultural sense making in a variety of institutional contexts it relies on the assumption that in an increasingly culturally diverse world individuals often enter contexts that have communal historically determined and stable sets of values norms and expected identities with little cultural compass to find their bearings in them the book goes beyond interpreting differences in people's ethnic or linguistic roots and discusses instead people's interpretive efforts to navigate different sociocultural situations the contributors examine such situations in educational organizational medical and community settings and look at how participants with different levels of sociocultural competences such as migrant patients migrant adult learners children try to cope with institutional constraints and expectations how they understand symbols practices and identities in institutional contexts and how their creative adjustments come to light this book provides insights from the fields of psychology education anthropology and linguistics and is for a wide readership interested in cultural meaning making

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